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The Mystery of Pain is the title of a book for the sorrowful, by James Hinton, an English writer remarkable for the original tendency of his thought and the exceptional beauty of his style, which is comparable only to that of Ruskin. The one idea of all his writing is that all best good is found in self-sacrifice, that selfishness is the greatest of all evils. Reminding the sorrowful how glorious is that highest pain of martyrdom considered by the world, he says "If all pain might be seen in the light of martyrdom; if the least and lowest in man's poor and puny life—or shall we rather say, in God's great universe—might be interpreted by its best and highest, were not the work (of consolation) done?" This is the keynote of the book, and going on to argue that all pain is necessary to the change of man into his better self, he writes most beautifully, soothingly, and comfortingly. It is a book purely effective for its purpose. D. Appleton & Co. have it nearly ready, in neat 16mo.

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An Annual Record of Science and Industry for 1871, edited by Spencer F. Baird, of the Smithsonian Institution, with the assistance of eminent men of science, is shortly to be published by Harper & Brothers. This 12mo of 634 pages is chiefly filled with statements of important facts and discoveries of the year, in shape like the paragraphs in the "Scientific Record" of *Harper's Magazine*. Preceding the body of the work is a valuable general summary of scientific and industrial progress during the year, and a classification of the two thousand paragraphs is effected by an arranged table of contents. A list of scientific journals quoted from, a necrology, and a typical index, are appended.

A Brave Lady will be the next issue in the *Harpers'* neat library edition (green cloth 12mo, with illustration) of Miss Muloch's novels. This is one of her most recent books, and very noticeable for its fine portrayal of the steadfast, great woman who is its heroine.

Sir Charles Lyell is very nearly, if not quite, the foremost living authority on the subject of geology, and his "Principles of Geology" have been through ten editions. An eleventh and entirely revised edition is now in press by D. Appleton & Co., the first volume of which will be ready early in the month, in a large 8vo of nearly seven hundred pages, with wood-cut illustrations. This work discourses chiefly "the modern changes of the earth and its inhabitants, considered as illustrative of geology." After a chapter defining and limiting the science of geology, there is a most valuable and interesting review of the history of its progress, and the vicissitudes of climate are there discussed. Book II. is devoted to a consideration of the changes now in progress in the inorganic world. This edition embodies the considerable results of the last five years' advance, and will be needed in all scientific libraries.

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Dean Stanley's Lectures on the Church of Scotland will be published by Scribner, Armstrong & Co., May 4, in a handsome octavo of 200 pages. The distinguished Dean of Westminster is one of the most liberal-minded men in the English Church, peculiarly qualified to do justice to other churches. The lectures are prefaced by a sermon on "The Eleventh Commandment," delivered in old Greyfriars' Church, Edinburgh, showing that churches as well as Christian individuals should "love one another." The lectures themselves are conceived in this spirit, and pass in review the religious history of Scotland from the time when Columba landed at Iona 563 A. D. The remarks are of the utmost interest to American Presbyterians, and written with a freshness and excellence of style, as well as charity of spirit, which must commend them very widely outside their limits of sect

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APRIL 25.

Holt & Williams:—Dr. Wainwright's Patient, by Edmund Yates.

Scribner, Armstrong & Co.:—Olrig Grange.—Strange Folk.—Shooting the Rapids.—Macalpine.—The Great Lone Land, by Lieutenant Butler.—Michael Tressider.—Midnight Webs.—Tent Life with English Gipsies in Norway, by Hubert Smith.—Frithiof's Saga; or, the Tale of Frithiof.

Jas. R. Osgood & Co.:—History of British Commerce, by Leone Levi.

APRIL 29.

Harper & Bros.:—Is it True?—Ivan at Home, by Herbert Barry.—In France with the Germans.

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The figure in ( ) refers to the number of the "Trade Circular" in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and other popular works, appear in this list, both under author and title or subject, with reference from the latter to the former.

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Astronomy and Geology. *See* Ormathwaite (13 & 15).

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AUDUBON'S BIRDS OF AMERICA.—This valuable work is now out of print, and it is seldom that a copy is for sale, and then only from some private library. At a public sale of Mr. Brune's library, a copy of the octavo edition was sold in seven volumes at fifteen dollars per volume—an indication that another edition would reward any enterprising publisher who could secure the plates recently sold, and supply what appears to be a demand for the great work. A copy of the elephant edition changed hands privately some weeks since for $1,250.

CORRESPONDENCE.

LONDON, April 13, 1872.—Our auction season is now in full swing and sales are going on almost daily at Sotheby's, or Puttick's, or Hodgson's. The latter is occupied principally in the disposal of trade stocks, remainders, copyrights, etc., and it is at the rooms of the two former auctioneers that the famous libraries are dispersed, and that so many fine things are carried off for the American market. The quotation of prices realized at these sales is at subject of much interest, and with your permission I shall frequently allude to them, but it is hardly a fair criterion of the value of books. I think it is Pope who says that the worth of a thing is what 'twill bring; and so many influences are brought to bear upon an auction that they must be considered in connection with the prices realized. For instance, the catalogue of the library of the late Professor Willis, sold this week by Hodgson, was very extensively distributed several weeks before the sale, and buyers were present, or were represented, from America, France, Germany, the British Colonies, and elsewhere. The consequence was that so much competition caused the books to bring very high prices. It is quite common now for auctioneers to issue their catalogues of important sales sufficiently long before the sale to allow of orders being sent from America and other distant parts, and thus a means is afforded of securing many rarities not often to be found in booksellers' stocks. Another evil arising from the quotation of auction prices as it is generally done, that is quoting only those that sold for high prices, is that it frequently deters would-be buyers from sending orders for fear they should have to pay too highly, whereas an auction is such a lottery that, though books of established value generally bring their value, yet there are always bargains to be had, and a conscientious agent who is constantly attending these sales can very frequently secure bargains for his employers.

In giving you quotations from these sales I intend to pick out the books which I believe to be of most interest to Americans, whether they sold high or low, and without taking up too much of your space try to give a few quotations which shall be representative of the library. In the library of Prof. Willis, the following books fetched the prices added to them: Dibdin's "Ames' Typographical Antiquities," large paper, £33; Hall's "Gothic Architecture," 1813, 15s.; Hawkins' "History of Music," 5 vols., £4 4s.; Johnson's "English Dictionary," 4 vols., 4to, 22s.; Lyson's "Magna Britannia," 6 vols., £5 10s.; Gower, "Confessione Amantis," 1554, 40s.; Hackluyt, "Voyages," 3 vols., a tolerably good copy, £14 5s.; Owen Jones' "Alhambra," £12 5s.; and another copy on large paper, £17 5s.; Milman's "Latin Christianity," 6 vols., £3 6s.; Ruskin's "Stones of Venice," £7 10s.; Pugin's "Gothic Ornaments." £3.

At the sale of the Wyndham Library at Sotheby's this week the three volumes of "Old Ballads," 1723–38, brought £5 15s.; it was a very good copy of a book which heretofore has brought from £12 to £15, but the recent reprint by Pearson seems to have brought down the price of the original, as reprints have often done before. Baskerville's "Congreve," 3 vols., stained as usual, fetched 55s.; Cooke's "Three Voyages," 8 vols, 4to, 56s.; "Coxe's Works," a set of the quarto on large paper, 26 vols., £13 10s.; a large portion of the *St. Alban's Chronicle*, printed in 1483, a book of which no perfect copy is known, £56; "Lodge's Portraits," 12 vols., imperial 8vo., £5 7s. 6d.; "Hackluyt's Voyages," with two torn leaves, £12 7s. 6d.; "Houbraken's Heads," large paper, a fine copy, £11 11s.; "Purchas, his Pilgrims," 5 vols., a very fine, large and clean copy, £61.

A movement which has been pretty general throughout all trades in this country, to reduce the hours of labor and to increase its price, has had its effect on the book manufacturer. The printers and binders have applied for a working week of fifty-four hours and increase in the rate of pay, and have more or less succeeded in their demands. Some houses have given way to the men and granted all they asked; others have met them, and the affairs have been settled to their mutual satisfaction, but the result is a large increase in the cost of manufacture. The bookbinders have issued a circular stating that they cannot continue to work at their present charges, and the printers have notified their customers that an increase is necessary. The cost of producing a book will be fifteen per cent. higher than it has been.

A new magazine has just commenced. Its title, *The Ladies*, gives an idea of its contents. It is a new candidate for favor in that field so long occupied by the *Englishwomen's Domestic Magazine* and the *Queen*. It is a weekly published at 6d. *Naval Science*, a quarterly, edited by Mr. E. J. Reed, the late Constructor of the British navy, whose scheme is also indicated by its title, has just issued its initial number.

An article on the American "Case" in the Alabama Claims will appear in the new number of the *Edinburgh Review*. E. C. B.

The English Stationery and Fancy Trades.

LONDON, April 15.—The Stationery trade has exhibited an unwonted briskness during the last month, in comparison with the corresponding periods of former years. Prices for paper have not, however, shown any variation, the only alteration being in the item of browns, which have advanced £4 per ton. Manufacturing stationers and bookbinders, following in the wake of the paper-makers, have increased their prices ten per cent. for every description of goods, and mill-boards have gone up from £1 to £2 per ton. Several attempts have been made by needy paper-makers and others, to force the sale of job lots at old rates, but, singularly enough, their attempts met with unexpected interruption, buyers only being inclined to purchase such lots as "retree," and at a reduction that would not be tolerated. They were therefore, compelled to sell in a fair way, with simply a somewhat extra discount for cash. Throughout the trade, there appears to be a determination to maintain the advance, and as the value of both labor and chemicals is enhanced, there is no prospect of a reduction being made.

The printing and stationery trades are so much allied, that a reference to the former is sometimes necessary. We may, therefore, under our present heading, refer to the strike that recently took place, and which for three weeks had a decided influence on both the book and stationery trades. The nine-hours' movement, which was initiated in the early part of the year in various manufacturing trades, was soon adopted as the platform of the printers, and the masters at once gave way. Success having so far attended the demands of the operatives, the latter, at the behest of the London Society of Compositors, demanded an extra half-penny per thousand letters for composition, when employed on "piece-work." To this requisition the employers demurred, but such was the pressure put upon them, that by far the largest number gave way,

though in several of the principal establishments the concession has not been agreed to. Such disruption had the effect of sending much work into the provinces where labor is cheaper, and several good orders went to the continent for execution. Publishers during the period, naturally held back from soliciting estimates, or giving out work, while master printers were unable to supply reliable quotations.

An item of news in connection with printing, that may interest some of our readers, is that which refers to the successful introduction into England from America, of roller-composition. The article has been highly commended by some of the principal London printers, and an extensive demand is likely to be created for it.

Retail stationers throughout the country have benefitted by the advances that have taken place in the prices of the wares in which they deal, as so small an increase as ten per cent. does not make an appreciable difference in the prices of small lots sold over the counter. To lose ten per cent. was out of the question, so in the majority of instances, they increased their prices from fifteen to twenty per cent., a result at which the public grumbled.

The approaching International Exhibition, which opens on May 1st, is not looked forward to with much interest by the stationery and printing trades, and exhibitors who have had experience of former exhibitions do not expect to reap much pecuniary benefit from the display, though from sheer self-defence they have gone to considerable expense in preparing specimens of their products. The Commissioners have however, persisted in arranging the exhibits in their own way, a circumstance that has given much dissatisfaction, as exhibitors believe that proper prominence will not be given to specialties, and that inferior goods will go to the fore. In our next paper under this heading we shall have more to relate on the subject.

In the fancy trade the novelties introduced have neither been numerous nor good. France appears to be waking up and has sent a rather larger variety than at any other period since the war. But for the most part they are useless to the English market, and will have but an ephemeral existence. It is well, however, to know that French manufacturers are beginning to feel their way, as it indicates a revival of trade and confidence. Perhaps the most permanently useful article from France is an *Automatic Water-Well*, introduced by M. Toiray of 109 Hatton Garden. It occupies but little space, may be placed on a table or hung against a wall, and, being made on the principle of the well-known bird-cage fountains, the supply of water is always equal. The same gentleman has also issued a *novel gum-bottle*, which is capped with a simple contrivance for holding and elevating and depressing the brush. It is the best article of its kind. Mr. Toiray further publishes a *Date Wall-Indicator*, the novel feature of which is that the calendar is made to slide into an ornamental japanned frame. The latter is intended to be permanent, so that in future years the indicator only need be purchased. It has been well received by the English trade. From the same producer we have also a variety of new *French Non-Corrosive Inks*, most of which are represented to be equally as fluid as ordinary ink, while being also useful for copying. *Fancy Work-Baskets* have, during the last two years, been held in high favor, and a considerable business has been done in them both for the home and export trades. Mrs. Richards, of 34 Hatton Garden, deserves the palm, and her introductions for the current season are both numerous and *recherché*. *Sealing-Wax*, a long neglected article, has lately received an impetus from the exertions of Messrs. Schipper & Co.,¶ of 146 Fenchurch street, who have introduced to the English market from Germany a variety of patterns, the peculiarity consisting in their being at the end of each stick the portrait, or effigy, of a celebrated character, notably those of Queen Victoria, Washington, the Prince Imperial of Germany and Prince Bismarck. The sticks are enclosed in highly ornamented boxes and make a pretty show. For the especial behoof of smokers, Messrs. Samuel & Pearce, of the Albany-Liverpool, have issued a *Pocket-case Light*, which contains, within the compass of three inches by two with a depth of three-eighths of an inch, a pencil light, a supply of wicks, and several chemically prepared surfaces for igniting the wick. The latter will only light when struck upon the surface in question, and may therefore be shipped with safety. The cases are prepared in various styles from cloth to gold-tooled Russia. *French Playing Cards* have never been popular in England, but an attempt is being made to popularize them by M. Piver, of Regent street, who has introduced the very beautiful varieties made by Grimault of Paris; it is, however, very questionable whether they will command a large sale here, as Englishmen prefer the larger and more substantial cards manufactured by their own countrymen. The *Spectrograph*, brought out by Messrs. Wolff & Son, of Great Queen street, the celebrated lead-pencil makers, is at once a toy and a useful drawing apparatus. A plate of glass is placed over a board in an upright position, the engraving or sketch to be copied being placed to the left of the glass, and the plain paper on the right. The operator places his face over the former, and, turning his eyes to the right, sees the sketch reflected on the paper, and is so enabled to trace over it. The article is cheap and selling well. *Pen-wipers* appear at the present time to be much appreciated, and among the most energetic caterers of such goods are Messrs. Dean & Son, of 65 Ludgate Hill, who have brought out a series of canine patterns, in which dogs are represented enjoying themselves in the sports of the season. "At the Opera" and "Croquet" being the last introductions. Another novelty in this line is the *Dolly Varden* Pen-wiper, In *Scottish Clan Tartan and Fancy Wood-work* there have been several novelties of construction and design, though the objects for which they are issued present no new features. In visiting the various fancy warehouses during the past month we have observed but one article that deserves special notice, viz., a *Patent Lock Inkstand*, which is singular in appearance and of very doubtful utility, except it be for travelling. *Summer Games* are commanding considerable attention and a large trade is being transacted in them, but in the way of novelties there is a glorious blank. In *Fire Stove Ornaments* an immense trade is being carried on, and rival makers are conducting their business with considerable animosity, and plagiarism to a considerable extent. No sooner does one house produce a pretty pattern than another issues an almost fac-simile at a lower price. Mr. Elliot, of Kenton street, W. C., however, is the best maker and takes a decided lead.

Underselling in the stationery and fancy trades has lately given rise to many disputes between manufacturers and their customers. The former contend that the latter have no right to sell the products of the former below the published quotations, while the dealers consider that, having purchased the goods they have a right to do what they like with them. Some legal actions on the subject are pending, the results of which are looked forward to with some interest.

As Trade Priced Catalogues are always useful for reference, we note the following recent issues:

Jerry, Stoneman & Co., 82 Hatton Garden, envelopes and mourning stationery; Marcus Ward & Co., Chandos street, leather goods, albums, and various descriptions of stationery; Mr. Doubble, Bartlett's Buildings, fancy goods; Fenner & Co., St. John's Gate, envelopes and manufactured stationery; Dean & Son, 65 Ludgate Hill, (i) summer games, (ii) Fishing tackle, (iii) church services and prayer books.

The London "Bookseller" on International Copyright.

PHILADELPHIA, April 27.—The London *Bookseller* for April contains an article upon the subject of International Copyright, which for several reasons is worthy the attention of the trade. Hitherto it has been the fashion when discussing this troublesome question for both English and American writers persistently to ignore the existence of all adverse opinions, and to present schemes of their own, which, though calculated to further their own particular ends, would be exceedingly disadvantageous to the interests of others. In the article we refer to, which we presume is from the pen of Mr. Whitaker, the broadest and most liberal view is taken of the whole subject, and coming from the acknowledged organ of the English book trade, it is especially significant. It shows that the justice of the objections urged by American publishers and authors to the numerous plans which have from time to time been put forward by Englishmen, has at length been admitted, and that the members of the trade in England are prepared to accept the situation, and to admit that our views are as worthy of respect and attention as their own. Mr. Whitaker says:

"The newspapers inform us that an Association has been formed for the purpose of protecting the rights of British authors, of extending the operations of the International Copyright Act to the United States of America, and of imposing all the restrictions of the English Copyright Act upon the inhabitants of Canada, Australia, and other British possessions. The Association consists of fourteen gentlemen.

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"Mr. F. R. Daldy has been appointed secretary. Like Mr. Appleton, of New York, the members have taken a very acute view of their own requirements, and of those measures which will meet them. Those measures are very simple. They require that the American and Colonial governments should admit the inherent rights of British authors and their assignees - *i.e.*, the publishers—as fully as they are recognized by the Statute 5 and 6 Vic., cap. 45; and in return, or even without the return, are willing to give all the British rights to foreigners. This, in substance, is that which the Association aims at; and all that remains to complete the business is for fourteen gentlemen from America and the Colonies to meet the members of the Association, sign the agreement, and bind two hundred millions of people. Unfortunately for the associates, they are in a similar position to that of Mr. William Appleton, the New York publisher—they have only studied their case from their own point of view; they have studied it so long, so minutely, and so carefully, that they are convinced of its correctness, impartiality and justness, so thoroughly, in fact, that even to hint at the possibility of there being other and different views, and that such views can be held conscientiously by men equally honest and just as themselves, will, perhaps, take some of the members by surprise. Yet so it is. There positively are some persons who entirely and absolutely deny the fact that they should pay 31s. 6d., with additions for customs' duty, importer's profit, and other charges, or say three guineas, for a novel, which, when reprinted in New York, costs half a dollar. Those gentlemen would be still more astonished to hear that honest Canadians don't object to receive the American reprint, and that they read it without any qualms of conscience, and even feel, that in paying two shillings for the novel, they have not cheated the author out of twenty-nine and sixpence. All this, from the British-author-and-publisher's point of view, is very naughty, and exhibits a low morality on the part of Transatlantic readers; but such views are common throughout America, and there will be some work to do before they are eradicated.

"We fear that if British authors and publishers continue to hold the irritating tone they have hitherto done, but little will be accomplished by the Association. Let it be conceded that the natural rights of authors extend no farther than the boundaries of their own countries, and within these boundaries only so long as their own laws permit. This concession made, the ground will be cleared for further negotiation; there will be no charges of pilfering, stealing, or piracy, nor will there then be any ugly or offensive terms used. There is no need for them. The New York or Philadelphia publisher is as free from blame in reprinting Macaulay's "History of England," as Mr. Murray is in reprinting the works of Alexander Pope. Neither of the works named is protected by law, and if it be wrong for Mr. Harper to reprint Macaulay, it must be equally wrong for Mr. Murray to reprint Pope. Both works are property, both are unproteeted by law, and both have been reprinted without any payment being made by the publishers to the authors or their representatives; and, therefore, all that may be said of one transaction may be said of the other. It is better to put the thing plainly; we shall sooner arrive at a satisfactory solution. How may this be done. We think by way of compromise. America is gradually accumulating a rich and noble literature of its own. It is a nation of readers; the readers will become thinkers, and the thinkers will become writers. As America becomes more populous, literature will become a business, and authors will multiply. They, like our own, will be desirous of securing a larger audience, and larger profits than the States afford, and will naturally look for profit to this country and to our colonies. American authors, however, cannot conscientiously ask it so long as their own country refuses us a similar recognition Already, Longfellow is a household name in hundreds of homes where Tennyson is only known by means of extracts; and a hundred of Webster's great Dictionary are used to one of Latham's."

Mr. Whitaker then suggests the following International Copyright bill, which he believes would be equally fair to authors of both countries:

"1. All original works composed by citizens of either nation shall be considered copyright in the other's country, for the term of the author's lifetime, or for twenty-eight years, whichever may be the longer term.

"2. Any person desirous of reprinting books so copyrighted may do so on the following conditions, viz.:

"Before printing an American (or English) work he shall give notice to the proper authority, saying how many copies he proposes to print and the price at which such work will be sold in cloth, and pay down ten per cent. upon such selling price; he shall then be furnished with an order for the printer named to print that number of copies. As soon as the printer has done his work, he shall certify that he has printed so many and no more, and an authorization shall then be given to publish the edition; which authorization shall be printed upon the back of the title."

This bill, it will be seen, is substantially the same as that known as the "Elderkin Bill," although we may here note, the idea brought forward by Mr. Elderkin as original, may be found in Mr. Carey's "Letters on International Copyright," published in 1853, a second edition of which was published by Hurd & Houghton in 1868. R. T.

["LIBERAL" as may be the views advanced in *The Bookseller's* article, the soundness of its logic, and the practicability of the plan proposed, are, to say the least, very questionable. *The Bookseller* is no doubt most kindly disposed to American authors, and would take great pleasure in furthering their interests; but what faith will publishers of any experience place in the following assumption, that an author will necessarily receive more from six publishers, every one of whom must be at the full expense attendant upon publication, with a consequent reduced sale of the work, than from one or two (one of the other nation) who may have the exclusive sale?

"To American authors, it is clearly an advantage that half a dozen publishers should be publishing their books here; and of course the converse holds good with regard to English authors. They will be receiving money from half a dozen different sources, and their publishers may also send their choice or cheap editions over here."—ED.]

MR. MURRAY announces a new edition of "Lives of the Early Flemish Painters," by Messrs. Crowe and Cavalcaselle; and "Patterns for Turning," comprising elliptical and other figures cut on the lathe without the use of any ornamental chuck, by H. W. Elphinstone.

LITERARY AND TRADE GOSSIP.

JOHN WILEY & SON will publish immediately Ruskin's new volume, *Aratra Pentelici*, being six lectures on the elements of sculpture, given before the University of Oxford. The work will be freely illustrated by 21 plates and 9 woodcuts, and be issued in a 12mo and 8vo edition.

HARPER & BROS. will issue in June a new singing-book by Philip Phillips, entitled "Song Life." Specimen copies may be obtained, post paid, for 50 cents, or a hundred copies for $35.

PRESIDENT STURTEVANT opens the New Engglander for April with an article based on Principal Shairp's popular little work on Culture and Religion, which he praises highly. A new English edition of the book contains a new preface, which has been reprinted in the American edition, wherein the writer makes reply to some criticisms on the book. Hurd & Houghton, who publish the American edition, announce for immediate publication, also, Shairp's Studies in Poetry and Philosophy, a book which discusses with great acumen, and with a fresh, hearty interest, the character and writings of Wordsworth, Keble, and Coleridge. Mr. Shairp was a companion at College of the young men who came under the influence of these poets and philosophers, and writes with enthusiasm, intimate acquaintance and mature discrimination.

DR. J. M. TONER, Washington, D. C., proposes to issue a Medical Register and Directory of the United States. The object of the work is to present in one volume, the names and post-office address of the physicians of the United States, and the names and locations, etc., of the medical institutions in the different States and territories. To aid in its preparation a circular is sent to each physician, requesting answers to questions proposed. The work is to be published by subscription, the price being till May 1st, $5, after that, $6. S. W. Butler, 115 South Seventh Street, Philadelphia, is the publisher.

THE HISTORY OF AMHERST COLLEGE, on which Prof. W. S. Tyler has been engaged for several years, is completed, and the publication is delayed only because the subscriptions yet secured do not warrant the expense. In order to cover the cost of printing and publishing, with such illustrations as will satisfy the friends of the college, there ought to be at least 600 subscribers, and when this number is secured, or nearly so, the history will be published. If alumni and their friends wish to hasten publication, let them send in their names at once to Prof. J. H. Seelye, and urge others to do likewise. The price of the book in cloth binding will be $5 per copy; bound in calf $6.

THE London *Publisher's Circular* is authorized to contradict a rumor published in a contemporary that the family of Mr. Charles Dickens is dissatisfied with the Life of the late most popular author, written by Mr. John Forster, and that they contemplated bringing out another biography. This is very far from being the case. Forster's Life has already reached its eleventh edition, and that, indeed, is in a very fair way of being exhausted.

MADAME HEINRICH HEINE, widow of the poet, came to a great fortune recently, by the death of her husband's uncle. The first use she made of her affluence was to subscribe a million of francs to the French Liberation fund.

GORDON & GOTCH, of Holborn Hill, London, deserve great praise for the admirable way in which they have compiled their *Australian Handbook* for the present year. It is most carefully arranged, and many new features have been introduced tending to make it of increasing use to Merchants and Shipping houses.

GOETHE, HIS LIFE AND WORKS.—A volume with this title, by G. H. Calvert, will be published early in May, by Lee & Shepard. This is not a chronological biography of the great German, but consists of a series of chapters, each one giving a view of the many-sided man under a different aspect. Chapter I. describes the first ten years of his residence in Weimar, and his visit to Italy; Chapter II. is entitled "Poetry and Science," and has critical notices of his greatest works; Goethe's relations with Schiller are related in Chapter III.; Chapter IV. gives account of his other friendships; the longest chapter is the fifth, which describes Goethe's loves; an analysis and criticism of Faust take up the fifth chapter; and the seventh and last is an epitome of his whole career.

LE MISANTHROPE, one of the best and most popular of Molière's comedies, forms the third and, for the present, the last volume of the Students' Series of Classic French Plays, issued by Holt & Williams. The design of the work is the same as in "Le Cid" and "Athalie," which preceded it. The notes by Edward S. Joynes, professor of the Washington and Lee University of Virginia, will be found more largely explanatory, owing to the greater difficulty of the text. Purely grammatical considerations have been briefly treated, and the chief attention bestowed upon the idiomatic expressions with which this play abounds. The text of the edition has been given from the best authorities, but the editor has felt himself justified in omitting matters of purely critical or historical character from a work intended chiefly for educational purposes. The play is gotten up in very neat style.

SPRIGHTLY, entertaining, and charmingly sunny is Adeline Trafton's "American Girl Abroad" It has not a dull line, says the *Watchman and Reflector*.

DR. A. O. KELLOGG, of the Hudson River State Hospital, who has written much on Shakespeare's delineation of insanity, has, in the forthcoming Psychological Journal, an interesting article on the Hamlet of Booth, which he terms a psychological study.

SLAVONIC SONGS.—Mr. Ralston's book on "The Songs of the Russian People, as illustrative of Slavonic Mythology and Russian Social Life," will be reprinted by Scribner, Armstrong & Co. It is divided into six chapters, the first introductory, giving an account of Russian Songs in general, and when and where they are sung. The second chapter is mythological, giving a sketch of the gods of the heathen Slavonians, and the spiritual beings in whom the modern Russian peasants believe. Chapter III. contains an account of the fragments of heathen song still sung in Russia at the various festivals during the course of a year. The fourth chapter is devoted to the Marriage Songs, in which Russia is so rich; and the fifth chapter gives specimens of the "Complaints" sung at funerals and commemorations of the dead. The sixth and last chapter describes the past and present state of "Sorcery and Witchcraft" in Russia.

POPULARITY OF AUTHORS TESTED BY PRICES.—A recent English "catalogue of the portion of a valuable West End circulating library, now in liquidation," contains the names of almost all the works of popular note published in England during the last five or six years, their publishing prices, and the sums for which it is deemed expedient by the liquidators to offer them to the public. It appears from this list, generally speaking, religious

works suffer a smaller percentage of deterioration than others. They seem to have a certain standard value as a class, which must be added to the individual value of each book in order to ascertain the price at which it is worth while to offer it. The general fall in the value of these may perhaps be sixty or seventy per cent., taking off the publishing prices. The first is the point usually reached by Dr. Cumming in his downward descent; but his "Last Warning Cry," and his "Sounding of the Last Trumpet," have only fallen from five shillings to two-and-sixpence respectively.

Alison's History of Europe stands at a most respectable height; the fourteen volumes, published long ago at ten guineas, cannot even now be had under fifty-five shillings, being rather less than the fall experienced by Helps's "Spanish Conquest in America," a book of standard ability by a popular writer, produced only the other day. Of other popular historians, Kaye has to submit to the like discount with Helps; Kinglake stands a little higher. Colonel Mure's "History of the Language and Literature of Ancient Greece," published at 60s., keeps up at 20s.

Sir Charles Lyell's leading works are offered at a diminution of fifty per cent. from publishing price. Parliamentary oratory ranks very low indeed. Collections of speeches by great men on what were two or three years ago great subjects are already, to borrow the language of barristers respecting old briefs on which no further fees are attainable, "dead horses." Disraeli's "Parlamentary Reform: a Series of Speeches," published at twelve shillings, may be had for two. Gladstone on the same subject is impartially visited with a lowering from five shillings to one. Nor is the estimate of deceased statesmen more flattering than that of the living. The "Life and Times of Sir James Graham," by Torrens, has gone down from thirty-two shillings to three. Nearly the most unfavorable of all literary investments is in those octavos of biography and correspondence of the last century of which the production has been of late years so lavish.

As to modern social philosophy, essays, and the like, the results are various. Mill keeps up respectable, yet hardly so well as we should have expected from this great circulation. He sells at about two-fifths of his publishing price. De Quincy ranks high; discount fifty per cent. only, for separate essays, and Frances Power Cobbe occupies precisely the same creditable position—volumes of travel, it need hardly be said, are extremely perishable.—*Pall Mall Gazette.*

OSGOOD'S LIBRARY OF NOVELS will shortly receive some important reinforcements. Among the works in preparation for it are "Broken Toys," by Mrs. Anna C. Steele; "The Queen of the Regiment," a "charming, fresh, cheery, innocent novel," by Katherine King; "Love and Valor," by Tom Hood; "The Herveys," by Henry Kingsley; "Only Three Weeks," and "The Lady of Lyndon," anonymous stories of decided interest; a new novel by James F. Story; and "Sibylle," translated from the French of Octave Feuillet by Miss Mary H. Toland.

MRS. A. D. T. WHITNEY has collected her poems which have enriched the magazines and papers for the last dozen or more years, and J. R. Osgood & Co. will soon publish them under the name of "Pansies."

OLRIG GRANGE is the title of a new anonymous poem to be published this week by James R. Osgood & Co. Prof. Edw. Caird, of Glasgow University, says: "It is one of the most remarkable books I have read for a long time; it shows a rare combination of thought, dramatic power, humor, poetry, such as is found perhaps in no other wri except Browning, of whom in many ways it reminds one; still it is no copy. There is an element of Scotch mother-wit and Scotch experience which Browning wants. I must again express my sense of the power of the book. The dramatic pictures are wonderfully vivid, and they show a kind of subtle observation of life which is uncommon; next, the humor strikes me as wonderfully vigorous, especially the remorseless satire of that picture of the Lady of Fashion and Evangelical piety; lastly, I would mention the power the author shows of feeling the pathos and poetry of the reflective life in spite of its remoteness from the ordinary sources of poetry. Tennyson gives us this, but with him it is far less true and natural. The verses of Thorold seem to me to indicate a power altogether original."

THE UNITARIAN ASSOCIATION publish immediately a volume containing the series of lectures delivered here last winter by eminent divines, and other papers by lights of the denominations across sea. The general title of the book is "Christianity and Modern Thought," which includes characteristic papers by Dr. Bellows, on the "Break between Modern Thought and Ancient Faith and Worship," etc.

CHAUCER.—Of the 136 members of the (English) Chaucer Society, 56 are Americans; and while only one library in Scotland and Ireland and but ten in England are subscribers, no less than twenty American libraries and institutions are on the subscription list. Subscriptions for the reprint of the six Chaucer MSS. are received at $13 a year by Prof. F. J. Child, of Harvard, honorary secretary for this country.

ANOTHER SUBSTITUTE FOR WOOD ENGRAVING.—Dingler's *Polytechnisches Journal* describes a new process called the "planotype." The design to be engraved is transferred to a block of lime-tree wood, which is then placed in a machine having somewhat the appearance of a carving machine (the shape of which varies considerably according to the nature of the work), the graver being kept red hot by a gas-jet. By means of this appliance, the design is gradually burnt into the wood. Figures, or letters of reference, are impressed by means of punches. When the whole design has been burnt into the wood, a cast in type-metal is taken direct from the block; without any further preparation the cast may be used for printing from, like an ordinary stereotype plate. It is stated that the wood does not suffer in the slightest degree from the heat of the molten metal, and that even the finest details are faithfully reproduced. The process is carried out on a large scale, and is found to give most satisfactory results.

CONTENTS OF PERIODICALS.

American Educational Monthly.—May.—Experience of a German Student.—Wild Flowers in Norway.—Object Teaching.—Notes on the Science and Art of Teaching.—Necrology of Eminent Teachers Deceased in 1871.—Geographical Notes, etc.

The Art Journal.—April.—Line Engravings.—Cherries Ripe, after Metzmacher.—Accident or Design? after G. Pope.—Cruising among the Water-Lilies, after F. Miller. British Artists: George Elgar Hicks, by James Dafforne, illustr.—Improvement in Minor British Industries.—Minton's Art-Pottery Studio at South Kensington.—Art-Work for Women: II. Why the Work is not Done.—Art on the Thanksgiving Day.—Exhibitions of the Society of French Artists, Royal Scottish Academy, and New British Institution.—The

Museums of England: Wisbeach Museum, by Llewellynn Jewitt, F. S. A., illustr.—The Stately Homes of England: Chatsworth, by S. C. Hall, F. S. A., illustr.—Visits to Private Galleries: The Collection of George Fox, Esq., Harefield, Alderley—Picture Sales: Agnew's Exhibition of Water-Color Drawings, etc.

Bankers' Magazine.—May.—Thirty-eight Banks of Philadelphia.—The Comparative values of State Bonds, Railroad Shares and Bonds, and Miscellaneous Securities in the months of Jan., Feb. and March, 1872.—Treasury Decisions of the U. S., 1872.—The Legal Tender Cases of 1871, with Dissenting Opinions.—The daily Premium on Gold at New York, Jan., 1868, to December, 1871.—The daily Premium on Gold in March, 1866–1872.—Monthly Statement of the Public Debt United States, 1870, 1871–1872.—Banking and Financial Items, etc.

Good Words for the Young.—April.—The Great Dutch Admirals. By De Liefde. IV. Witte Cornelis de With.—La Maison Bickagee. By an Army Chaplain.—Innocents' Island. By the author of "Lilliput Levee." IV.—The Rebellion of the Waters. A Reminiscence of 1824. By D. Ker.—Two to Four. After a Parting. By A. L. Waring.—The Travelling Menagerie. By Charles Camden. VI.—The Deserted Ship. A Real Story of the Atlantic. By Cupples Howe, Master Mariner. Yarn V.—Lessons in Composition. By Matthew Browne. III.—Ballads of Land and Sea. By an old Rover. II. The High Tide.—Hoity-Toity in Muckmammon's Rents. By Charles Camden.—Gutta-Percha Willie. By George MacDonald. Chaps. 10–12.

Journal of Speculative Philosophy.—April.—Rosenkranz on Hegel's Logic.—Fichte's Facts of Consciousness.—Hegel's Philosophy of Art.—Chivalry.—Shakespeare's Merchant of Venice.—A System of Empirical Certitude.—E. V. Hartmann "On the Dialectic Method."—Wendelenburg on Hegel's System.—Correspondence.—Difference between the Dialectic and Synthetic Method.—Book Notices.

Lakeside Monthly.—May.—Twenty Years ago. Chaps. 9–10, by D. H. Wheeler.—Some California Savages, by Stephen Powers.—Hysterics, by Dr. R. Ludlam.—The License System of Taxation, by Walter Wright.—Revisited, by B. Hathaway.—Pebbles and Mosses, by Josephine Clifford.—The Cregan Curse, by W. H. Burdett.—Sir Charles Dilke at Home, by Mary E. Beedy.—About Books, by Olive Thorne.—The Science of Lying, by W. L. Penfield.—Also Charlotte Cushman and Macbeth, by G. T. Ferris, etc.

Old and New.—May.—Reminiscences of Brook Farm.—The Spring Woods.—The Vicar's Daughter. Chap. 24.—The Place of Mind in Nature, and Intuition in Man.—Counsel.—Helen L. Gilson. II.—"Where Earth and Heaven Meet."—Six of one by Half a Dozen of the Other. Chaps. 17–20.—Curiosities of Literature.—St. Peter's closed During Holy Week.—Ups and Downs. Chaps. 17–18.—Education in Congress.—The Old Grammar Master's Address to May.—Mouna Lisa.—The Examiner, etc.

Our Monthly.—May.—Sketches in Rome. By Mrs. C. H. B. Laing.—Christian Missions in the Nineteenth Century.—Four Quiet Sundays. By Rev. H. D. Jenkins. II.—The Plagues of Egypt. By T. E.—A Spirit in Prison. By Clara F. Guernsey. Chaps. 6–7.—Lights of the Dark Ages. By D. Magill. V.—Lanfranc, the Ecclesiastic.—A Wife in the Way. (Concluded.)—A Missionary's Proposal.—Our Young People.—The Ghost at Sunset Cottage. By Mrs. C. J. Denton.—A Little Child Shall Lead Them. By Faye Huntington.—Our Miscellany.—Our Scientific Summary.—Our Book Table.

Overland Monthly.—May.—Wine-making in California. No. 4. (Conclusion.)—The Second Bull Run.—A Nautical Career.—Chinese Interiors.—The Northern California Indians. No. 2.—Abigail Ray's Vision. Part 2.—Forster's Life of Charles Dickens.—A Would-be Benedict.—Pioneer Days of California.—Apothegms.—What They Told Me at Wilson's Bar, etc., etc.

St. Paul's Magazine.—April.—Septimius, by N. Hawthorne. Part IV.—Literary Legislators, by Henry Holbeach. III. Lord Houghton and Sir John Hanmer.—Mazzini.—Criticism as one of the Fine Arts, by Walter Hutcheson.—Seraphina Snowe, by the author of "St. Abe and his Seven Wives."—Romance and Humor from the Blue Books, by A. Hunter. I. Lord and Lady Dundonald's Elopement to Gretna.—Our Dinners, by May Haweis.—Asrai, by Robert Buchanan.—Off the Skelligs, by Jean Ingelow. Chaps. 9, 10.

Transatlantic Magazine.—May.—How the "Gadfly" failed. Belgravia.—Modern Manners. Temple Bar.—La Belle Turque. London Society.—Alfred de Musset. Macmillan's.—"Good-bye, Sweetheart." Temple Bar.—My Grandfather's Ghost Story. Belgravia.—The Bal Masque at Mi-Carême. London Society.—A Fight for a Locomotive. London Society.—On Your Oath. Tinsley's.—The Legend of the Snow. Tinsley's.—Half a Dream. Cassell's. Seers and Overseers. All the Year Round.—Australian Meat at Home. Cassell's.—The Horror of Astronomical Catastrophes. Spectator.—Periodical Comets. All the Year Round.—The Future War. Cassell's. Aunt Bessie's Mistake. Tinsley's.—De Monstris. Dark Blue.—A Muscular Hypochondriac. Chambers's Journal.—Rhymed Law. Once a Week.—Publishers' Bulletin.

Van Nostrand's Eclectic Engineering Magazine.—May.—Radiant Heat Transmitted by Incandescent Bodies. Illustr.—The Turbine Propeller.—Water Supply of Glasglow.—On the Hydraulic Ram.—Pneumatic Transmission.—Marine Engines in the British Navy.—Experimental Steam Boiler Explosions. Illustr.—The War Department Report on Gun-Cotton.—Preservation of Wood from Decay. Original.—Treatment and Utilization of Sewage.—Compressed Air Engines.—Solar Heat. Illustr.—Carbonized Sewage.—The Emerald Mines of Muzo.—On Some New Building Materials.—The Channel Ferry.—The Gradienter.—The Efflux of Elastic Fluids.—Narrow Gauge vs. Wide Gauge. Illustr.—Current Observations. Illustr.—The Causes of Earthquakes.—The Theory of the Hot Blast.—Paragraphs.—Reports of Engineers' Societies.—Iron and Steel Notes.—Railway Notes.—Engineering Structures.—Book Notices.—Miscellaneous.

Jansen, McClurg & Co.

From the Chicago Tribune.

FOR nearly twenty-four years the name of S. C. Griggs & Co., booksellers and stationers, has been prominently connected with the educational interests and the intellectual advancement of the Northwest. On the 1st day of April that firm was dissolved; but the business of the house will go on with a wider influence, and it is believed with greater success, for the men who for years past have contributed most to its prosperity have now the entire control of its affairs. It started in 1848, and

with it Egbert L. Jansen, then a mere boy from Orange county, New York. Soon after arriving at his majority he was admitted to a partnership, and, standing at the head of his house to-day, he is a fine example of what Chicago can do for honest, energetic young men. General A. C. McClurg became connected with the firm in 1859, and, on the breaking out of the war, joined the army and served with distinction, leaving it with the honors of a Generalship. He again devoted himself to the same business. His wide culture, courteous manners, and thorough devotion to his duties, have already won for him an enviable position among the enterprising young men of the city. F. B. Smith dates his connection with the house from 1862. His knowledge of the entire book trade is comprehensive, we might say complete ; and his industry and polite attentions are ever on the alert to serve the wants and the tastes of his customers. These are the gentlemen who, under the firm-name of Jansen, McClurg & Co., propose to furnish the mind and the culture of the Northwest with the best and the latest efforts that the science and the literature of the world can afford.

For the present they will remain at 607 Wabash avenue, formerly the beautiful home of Mr. Jansen, where the October fire drove them ; but in due time their friends will find them in more commodious quarters. Of course, their extensive stock is entirely new. In a stroll through their establishment, one will see literally cords of school-books, comprising the lists of all the publishers in the country. The most elegant gift-books published in this country and in Europe, selected with the most exquisite taste, are in large variety ; while all standard historical, literary, scientific, and other works will be found in abundance. Blank-books and papers of all varieties, and general stationery, receive special attention. Pearl-spring cap, letter, and note are a brand owned by this house, and are specially commended to the public. Mr. John Terhune, familiar with the business from his youth, and deservedly one of the most popular men in the stationery trade in the West, is at the head of this department of the business. All orders for books or stationery from country customers and dealers will be filled as carefully and at as cheap rates as if purchasers were present.

It may be safely said that the bookstores of a great commercial centre are a correct index of the taste and the intellectual culture of the people of the country that surrounds it, and for this reason Chicago has always pointed with honest pride to her bookstores. For years past they have been at least equal to the largest and the best in the country. The public may rest assured that this, really our oldest house, will always realize the highest anticipations of the cultivated, intellectual people of our city and of the entire Northwest.

PRINTING AND PAPER TRADES.

THE month just ended, says the *Paper Trade Reporter*, was the dullest that has been experienced in a long time. The demand for consumption was remarkably limited, sales being scarcely one-half in amount of those of the preceding month.

MR. W. CONISBEE, of Herbert's Buildings, Waterloo Road, London, has brought out *The Atlas*, a new printing machine, for hand, treadle, or steam power. It is stated to be a great improvement upon the "Minerva," and has a new dead-lock motion, which effectually prevents slurring.

A COMPOSING machine has been invented in Russia, which, according to account, even in a small form, is able to set up 30,000 letters within an hour. The cost of construction is computed at 5,000 roubles (about £1,000), and the setting up of 1,000 letters at 5 kopecs (about 2½d.).

THE arrangements are now complete for illustrating the various modes of printing by machinery of all kinds in motion in the London International Exhibition of the present season. Typography will be illustrated by the *Times'* new Walter Press, by the French machine which prints the *Echo*, by several platen-presses, and all descriptions of hand-presses. Lithography will be shown by machinery worked both by steam power and by hand. Type founding will be represented by two machines. Copper-plate engraving of all kinds, and all the various details connected with typography, will be shown in operation.

MR. NICHOLSON, well-known in the printing trade, owing to the cheap and effective stereotyping apparatus that he recently brought out, will shortly offer a very effective Electrotype Battery which bids fair to have an extensive run.

As wood pulp appears likely to form a prominent feature in the future manufacture of certain classes of paper, the following remarks from the February number of the *Chemical Review* on the "Detection of Wood Pulp" will be read with interest :

"The use of wood in the manufacture of paper is now everywhere well-known, but the detection of the woody fibre in the finished paper has been for some time the object of experimenting with several chemists.

"Lately Wiesner has published in Dingler's journal a short report regarding the detection of the woody fibre in the paper. At present the sulphate of aniline is considered to be the best agent for detecting wood in paper.

"Wood or wood pulp, dipped into a solution of aniline salt, is immediately stained yellow. Yet Wiesner very properly objects to this method of detecting wood pulp, and he gives several reasons for it. In the first place, he says, by careful and proper treatment of the woody fibre, as, for instance, in the process of bleaching, the very substance which is mixed with the cellulose, and which has the peculiarity to stain itself yellow with aniline salts, is destroyed by the chlorine. It is therefore quite clear that for all such paper the aniline test is not available. Secondly, many other substances of vegetable origin, as hemp, jute, etc., give quite the same yellow reaction when treated with the aniline salt. For these reasons it will be seen that though aniline salt under certain cases may be a ready test for proving the presence of wood in paper, still in other cases it will not be decisive at all, and therefore he comes to the conclusion that to his knowledge, the best auxiliary yet known for determining wood in paper is the microscope, the use of which not alone enables us to prove presence of wood, but also, with a little skill and knowledge, will give the means of finding out the peculiar kind of wood which has been employed in the manufacture of the paper to be tested."—*Shippers' Monthly Circular.*

THE ZOLLVEREIN.—An official tariff has just been published, from which we extract the following items bearing specially on the paper industry :

EXPORT.

No export duty imposed by the Zollverein, except on the following :

1. *Rags or waste for paper manufacture*—10s. per cwt.

2. Old nets, ropes or strings, tarred or not—2s. per cwt.

IMPORT.

Paper and boards thus subdivided :

(*a.*) Blotting-paper and envelopes (gray), boards

or pressing and others, vegetable parchment, sharpening or polishing papers, fly-killing paper, anti-rheumatical paper, boards imitating slates—*Free.*

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(*c.*) Paper of all sorts not comprised in *a*, *b*, and *d*, such as litho-paper, printed or ruled paper, for account books, invoices, tickets, way-bills, statements, mottoes, etc., drawing or designing boards—6s. per cwt.

(*d.*) Gilt or silver paper, or designed in gold or silver, or stamped out, similar papers in strips, paper-hangings, articles moulded in cardboard, asphalte, or similar materials not mentioned in *b* and *c*—8s. per cwt.

(*e.*) Articles of the above-mentioned materials combined with other materials, provided they be not classed in the category of mercers' goods—25s. per cwt.—*London Stationer.*

SPECIFICATIONS OF AMERICAN PATENTS.

IMPROVEMENT IN ENVELOPES AND LETTER-SHEETS COMBINED. (No. 122,694.)—The nature of the invention consists in the peculiar manner of combining with a letter or note sheet the flaps required to form a complete envelope for the sheet and receive the postage-stamp.

IMPROVEMENT IN INK-ERASERS. (No. 122,867.)—"The Great Lightning Ink-Eraser" is to be used instead of a lance or scraper for erasing ink, in order to instantly rectify a mistake or clean off a blot without any injury to the paper, leaving the paper as clean and good to write upon as it was before the mistake or blot was made, and without injury to the printers' ink upon any printed form, or the ruling upon any first-class paper. Recipe.—Take of chloride of lime one pound, thoroughly pulverized, and four quarts of soft water. The above must be thoroughly shaken when first put together. It is required to stand twenty-four hours to dissolve the chloride of lime; then strain through a cotton cloth; after which add a teaspoonful of acetic acid No. 8 (commercial) to every one ounce of the chloride of lime water. The eraser is used by reversing the pen-holder in the hand and dipping the end of the pen-holder into the fluid and applying it (without rubbing) to the word, figure, or blot you wish to erase. When the ink has disappeared absorb the fluid with a blotter, and the paper is immediately ready to write upon again. Chloride of lime has before been used with acids for the purpose as above proposed; but in all previous processes, the chloride of lime has been mixed with acids that burn and destroy the paper.

IMPROVEMENT IN BRACKET-HOOKS FOR SHOW-WINDOWS. (No. 122,890.)—This invention is an improvement in brackets and hooks for show-windows of stores, etc. The brackets and hooks are intended for application to glass or any other surface sufficiently smooth, and are held in position by the external pressure of the atmosphere on an elastic disk, which, by means of operating devices, is drawn into such a form as to produce a vacuum or partial vacuum when the disk is in contact with the glass or other smooth surface. By the application of this principle brackets and hooks for the display of small articles, as in dry-goods and fancy stores for instance, may be attached without drilling the glass or the use of cement, and, as many stores are provided with windows composed of a single plate of glass, which is very costly, which would be injured were the hooks attached by drilling the glass, this invention will be found especially useful, for thus the entire inner surface of the glass can be utilized for the exhibition of various articles.

IMPROVEMENT IN BOOK-SUPPORTS. (No. 122,957).—This invention consists, generally, of two arms sliding upon an upright and having a device for tightening the grasp of the arms upon the pages of a book placed between the extremities of said arms; these arms being adjustable at any point along the length of the upright, and being held at any desired point by the vertical pressure upon the arms by the aforesaid tightening device. By this mechanism is obtained a cheap, simple, easily-adjustable, and durable book-clamp, which is very useful in holding open the pages of large and cumbrous volumes, as ledgers, records, and the like.

SWINGING BILLIARDS (No. 124,915).—Ordinary games now in popular use that are played with balls and cues or mallets, such as billiards, croquet, and the like, either require a table of some sort; or, if played in the open air, are impeded by irregularities of the ground whereon they are played, or by storms and bad weather. It is the object of the "Swinging Billiards" to avoid such and other disadvantages and to afford a means for healthful and graceful exercise of the body and limbs, and to supply a means of amusement which will be equally available for the open air or indoor use. Mallets and balls are employed as in other games; but the balls are suspended, by a new principle of adjustment.

BASQUETTE, a new game (No. 124,786), may be adapted either for the lawn or parlor. The apparatus for playing it consists of three gates, three fences, a counter, a sufficient number of ground-holders for receiving and supporting the aforesaid gates, fences, and counter, two or more mallets, and an equal number of balls. The invention further relates to the particular construction of some of the appliances being adapted for playing croquet and some other games, as well as for the new game of basquette.

Bergen & Bainbridge.

[*From the American Newspaper Reporter.*]

Bergen & Bainbridge, 33 Beekman street, who stand "at the front," as manufacturers, importers and dealers in card-board and cut cards of every description and quality, adapted to the use of the stationer, engraver, printer, lithographer and dealer in railroad supplies, have been "interviewed," and we can say from personal investigation, that their stock comprises the best and largest assortment we have ever examined; comprising for the use of the stationer and engraver all the newest and fashionable tints, viz.: Rougeatre, Perfection, Eau du Nil, Teinte de Colombe, Opal, West Point Cadet and Bleuatre, and two new styles—samples of which we have seen, but are not yet published—Gris d'Argent, (the celebrated French color, silver gray,) and the Dolly Varden, an ornate design comprising a vine leaf running through the pattern and delicate flowers interspersed. This is so entirely original as to merit (what we understand it has received) a copyright from the Librarian of Congress, and we predict for it a great run. These are in addition to their justly-celebrated qualities of white Bristol board, so well known to the trade. For printers they manufacture satins and enamelled cards. White,

in ten grades or qualities, and colored in two grades, twelve colors of each. Printers' blanks of various qualities, thickness and finish, twelve varieties. Colored cards in seven qualities, from ten to twelve colors of each, comprising their celebrated railroad tough check, made in any color desired; thin railroad, thick railroad, and double thick railroad, each in twelve colors. Tinted enamel, very delicate and beautiful tints on one side only, or on both sides. In addition to these goods for printers and railroads, they have a specialty called the Japanese Board. This article is as tough as leather, of the same tan color, and is the best adapted for tickets requiring to be frequently used of any material we have ever seen.

While endeavoring to keep up with all the requirements of the trade, and keeping a large stock of cheap styles of cards, they make a specialty of fine goods for engravers, adapted for visiting cards, invitations, wedding cards, ball engagements, etc. In all the finer qualities they have paper and envelopes to match (in tint and quality) the cards. They also manufacture a wooden card for wooden weddings. Their machinery is of the newest style, adapted to the various purposes of their trade, consisting of plating machines, for putting the exquisite finish required on their finest goods; circular cutters, for long numbers of cards; choppers and strippers of various kinds, with the newest and most approved guillotine knives, all worked by steam power. The finishing and cutting of the cards is all done at No. 33 Beekman street, the manufacturing being carried on at their factory, in Pawtucket, R. I.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

BALTIMORE, Md.—Mr. Heironimus, Senior Agent of the Book and Publishing Co., M. E. Church, South, of Baltimore city, having resigned, and his resignation having been accepted, the business of the company, previously under the charge of "Heironimus & Smith," will hereafter be conducted by and under the name of Eugene R. Smith, Agent, 10 North Charles street.

BROOKLYN, N. Y.—Edward F. De Selding, bookseller and stationer, has removed to 398 Fulton street.

CHESTER, Vt.—Charles H. Rowe has been succeeded by C. M. Maxfield, bookseller and stationer.

CLAIBORNE, Ala.—Savage & Robertson, booksellers, have been succeeded by Ayre & Slaughter.

— A new drug, stationery and toy store has been opened by Dr. Strode.

DOVER, N. H.—John F. Walker has been succeeded by J. S. Larken & Son, booksellers and stationers.

ELBERTON, Ga.—Blackwell & Franklin have established themselves as dealers in books, stationery, fancy goods, etc.

NATCHEZ, Miss.—W. H. Fox & Co., booksellers and druggists, have been succeeded by Geo. J. Dicks & Co.

PALMER, Mass.—O. P. Allen has been succeeded by Wood & Allen, druggists, booksellers and stationers, dealers in chromos, engravings, fancy goods, etc.

AMERICAN PATENTS ISSUED IN 1872.

JANUARY 2.

122,314. Paper File. Jeremiah W. Foard, San Francisco, Cal.
122,317. Toy. Alexander W. Hall, Charles F. Ritchel, and Samuel Loyd, New York (assignors to Samuel Loyd, same place.)
122,343. Piano-Pedal Stool. Joel Henry Wells, Chicago, Ill.
122,353. Apparatus for Manufacture of Paper Pulp from Wood. James Bridge, Augusta, Me.
122,366. Eyeletting Machine. Oliver G. Critchett, Stoneham (assignor to Henry Elmer Townsend, Boston).
122,376. Roller-Skate. John H. Fenton, Indianapolis, Ind.
122,437. Electro-Magnetic Apparatus for Noting Meteorological Changes. Stephen Chester, Elizabeth, N. J.
122,461. Portfolio. George Harvey, New York city.

JANUARY 9.

122,511. Blackboard Rubber. James F. Bigger and William A. Pugh, Rushville, Ind.
122,531. Manufacturing Pointed Type. Theodore Miner and Joseph G. Moody, New York city.
122,548. Manufacture of Paper. Stephen D. Baldwin, Marysville, Cal.
122,552. Toy Oil-Well Apparatus. John W. Beatty, Petroleum Centre, Pa.
122,557. Piano. Stephen P. Brooks, Somerville, Mass.
122,569. Embossing. Robert J. Chute, Philadelphia, Pa.
122,581. Machine for the Manufacture of Wood-Pulp. Hezekiah Dodge, Albany, N. Y. (assignor to New York Wood-Pulp Company, New York city).
122,584. Chromatic Key-Board. Harrison Downes, New York city.
122,587. Boot-clamp for Base Ball Players. Edward S. Ellis, Trenton, N. J.
122,593. Boiler for Toy Steam-Engines. Russel Frisbie, Cromwell, Conn.
122,597. Knife Sharpener. Samuel Gissinger, Pittsburg, Pa. (antedated Dec. 23, 1871).
122,687. Telegraph Printing Apparatus. Henry Van Hoevenbergh, New York city.

JANUARY 16.

122,694. Envelope and Letter-Sheet Combined. Josiah Burnham Anderson, Wakefield, Mass.
122,707. Toy for Producing a Crying Sound. Robert J. Clay, New York city (assignor to himself and Tasker H. Marvin, same place).
122,708. Pen and Pencil Case. John Cockburn, New York city.
122,725. Easel. Nathaniel Johnson, New York city.
122,744. Type-Distributing Machine. David B. Thompson, Brooklyn, N. Y.
122,763. Composition for Covering Blackboards, etc. Nathan V. Evans, Winslow, Ind. (assignor to himself and Joel B. Evans, same place).
122,777. Organ Action. John H. Odell, New York city.
122,783. Paper-Stock Bleach. Jacob W. Rossman, Stockport, N. Y.
122,785. Photographic Camera. John Stock and Jacob Stock, New York city.
122,817. Stamping Press. John Wesley Dodge, Malden (assignor to himself, Charles E. Woodman, and William Butterfield, Boston, Mass).
122,836. Match Box. Albert D. Judd, New Haven, Conn.
122,844. Paper-Cutting Machine. Charles W. L. Montague, Brooklyn, N. Y. (assignor to Cyril C. Child, Boston, Mass.
122,867. Ink-Eraser. James W. Tallmadge, New York city.
122,875. Toy (the Automaton Butterfly). Charles Wiggers, Cincinnati, Ohio.

JANUARY 23.

122,879. Musical Pitch-Pipe. William H. Clarke, Dayton, Ohio.
122,890. Bracket-Hook for Show Windows. Joseph Hodgkins, Harrisburg, Pa.
122,904. Vulcanized Rubber Pencil-Mark Eraser. Teile H. Müller, Yonkers, N. Y.
122,909. Inkstand. James S. Rankin, Minneapolis, Minn.
122,926. Croquet Ball from Rubber. John H. Tuttle, East Hampton, Mass.
122,954. Tellurian. George Shotter McKenzie, New York city (assignor to William J. Gordon, Cleveland, Ohio).
122,957. Book Support. David E. Morgan, Cincinnati, Ohio (assignor of one-half his right to Wilmot V. White, same place).
122,965. Bookbinding (a book which dispenses with the ordinary side covers, and has the body of the book secured directly to the back-piece). Ira Reynolds, Dayton, Ohio (assignor to Reynolds & Reynolds).
122,966. Device for Moving Pianos. Samuel D. Reynolds, Rochelle, Ill.

122,979. Reed Organ. George Woods, Cambridgeport, Mass.
123,001. Game-Board. Herrman C. Drexel, Baltimore, Md. (assignor to himself and John A. Griffin, Philadelphia, Pa),
123,006. Printing Telegraph. Thomas A. Edison, Newark, N. J. (assignor to the Gold and Stock Telegraph Company, New York city).
123,008. Hand-Mirror. Alanson C. Estabrook, Northampton, Mass. (assignor to Florence Manufacturing Company, same place).
123,045. Writing-Tablet. Lyman Pettigrew, Gardiner, Me.

JANUARY 30.

123,157. Paper-Feeding Machine. Dundas Dick, New York city (assignor to Victor E. Mauger, same place).
123,205. Inkstand. John Charles Sparr, Irondequoit (assignor to himself and Julius Schneider, Rochester, N. Y.
123,212. Upright-Piano Frame. Justin Whitney, Boston, Mass.
123,232. Pocket Book. Florian Busch, New York city.
123,240. Sensitized Photographic Paper. John G. Coffin, Portsmouth, Ohio (assignor to Sensitized Paper Company, same place).
123,263. Fountain Pen. Levi M. Knisely, New Philadelphia, Ohio.
123,266. Printing Press. Moritz Laemmel, Bay Bridge, N. J.
123,268. Toy Gun. Adam I. Lenhart, New Brunswick, N. J. (assignor of one-half his right to Daniel B. Felter, same place).
123,277. Needle-Threader. Sophia L. Mercer, Washington, D. C.
123,288. Paper-File. Charles M. O'Hara, New York city.
123,309. Paper-Ruling Machine. James Tregurtha, Charlestown, Mass, (assignor to William O. Hickock, Harrisburg, Pa.)

FEBRUARY 6.

123,332. Children's Table-Tray. Walter M. Conger, Newark, N. J.
123,371. Scissors. George Turney, Bristol, Conn.
123,389. Letter-Sheet Envelope. Charles Foster, Cortland Village, N. Y. (assignor of one half his right to Charles W. Kinne, same place).
123,407. Punching Machine. John M. Long, Hamilton, Ohio.
123,429. Pedal Attachment for Pianos. Nathaniel A. Stimson, Herkimer, N. Y.
123,442. Ball Game. Edward A. Barrett, New York city.
123,456. Blackboard. Marcellus F. Cowdery, Sandusky, Ohio.
123,457. Blackboard. Marcellus F. Cowdery, Sandusky, Ohio.
123,460. Fountain-Pen. Thomas M. Davis, Philadelphia, Pa. (assignor to himself, Lemuel O. Kessler, and William P. Corney, same place.)
123,462. Pencil-Sharpener. Henry L. De Zeng, Geneva, N. Y.
123,476. Automatic Fan. Willis De Lancey Hall, Memphis, Tenn.
123,485. & 123,486. Pencil Cases. John H. Knapp, New York city.
123,498. Lamp Bracket. Hiram W. McDonald, Bucyrus, Ohio.
123,522. Photographic Apparatus. John Stock and Jacob Stock, New York city.

FEBRUARY 13.

123,548. Toy. Henry L. Beach, Montrose, Pa.
123,584. Copying Press. Walter Shriver, New York city (antedated February 3, 1872).
123,591. Curtain Fixture. Charles F. Stock, Peoria, Ill.
123,594. Music Stand Standard. James Thornton, Oswego, N. Y. (antedated Jan. 25, 1872).
123,605. Paper Trimming Machine. William G. Ayres and Seth L. Cole, Brooklyn, N. Y. (assignor to Henry N. Snowden, same place).
123,624. Tape Measure. John A. Evarts, West Meriden, Conn. (assignor to Bradley & Hubbard, same place).
123,651. Ink Fountain. Henry H. Thorp, Cleveland, Ohio.
123,747. Manufacture of Paper. Julius H. Tiemann, New York city (assignor to himself and Andrew F. Pickens).
123,757. Manufacture of Paper-Pulp. Frederick W. Zanders, Erfurt, Germany.

FEBRUARY 20.

123,782. Figure-Tinted Paper. George La Monte and George G. Saxe, N. Y. city
123,796 & 123,797. School Desk. William A. Slaymaker, Atlanta, Ga.
123,804. Lifting Apparatus. George B. Winship, Boston, Mass.
123,827. Ruling Pen. Elliot Ingram, Springfield, Mass.
123,880. Combined Letter-Box, Alarm, and Door-Plate. Zebina E. Fobes, Troy, N. Y. (assignor of one-half his right to Henry Patchin, Bennington, Vt.).
123,901. Paper-Cutting Machine. Patrick H. Hopkins, Brooklyn, N. Y.
123,906. Label-Gumming Apparatus. John Henry Hudson, Winona, Minn. (assignor to Jean O. Harra and Louis Ay, same place).
123,925. Press for Stamping Lead Pencils. Teile H. Müller, Yonkers, N. Y. (assignor to Joseph Reckendorfer, N. Y. city.
123,928. Joint for Seats and Desks. John Peard, New York city.
123,933. Plate-Printing Machinery. Judah Touro Robertson, N. Y. city.
123,947. Bookbinding. George Smith, Bridgeport, Conn.
123,969. Musical Instrument. Augustus Young, Norfolk, Va.

FEBRUARY 27.

124,048. Paper-Calendering Roll. John H. Garfield, Newton, Lower Falls, Mass. (assignor to himself, Thomas Rice, and Frederick Curtis, same place).
124,078. Toy Blocks (for Biblical object-lessons). James S. Ostrander, N. Y. city.
124,129. Box Opener. William Gould, Minneapolis, Minn.
124,152. Inkstand. John Peard, N. Y. city.
124,155. Paper-Trimming Machine. David Pirie and Alexander Croom, Dundee, North Britain.

MARCH 5.

124,194. Toy Steam Engine. Alexander Buckman, Brooklyn, N. Y. (antedated Feb. 15, 1872).
124,196. Manufacture of Paper Pulp. Gustave Demailly, Argenteuil, France.
124,228. Skate Fastening. Robert J. Stuart, Yonkers, N. Y.
124,236. Paper-Cutting Machine. Benjamin Weaver, Springfield, Mass. (assignor to George H. Sanborn).
124,289. Pianoforte Action. Charles E. Rogers, Boston, Mass. (assignor to himself and Albert E. Manning, same place).
124,319. Paper Box. Ebenezer B. Beecher, Westville, Conn., and William H. Swift, Wilmington, Del. (assignors to Swift & Courtney & Beecher Company, New Haven, Conn.)
124,352. Paper-Cutting Machine. James Ladson Gregorie, Chicago, Ill.
124,374. Rubber Eraser. Teile H. Muller, Yonkers, N. Y.

MARCH 12.

124,423. Book Support. Jay Densmore, Holley (assignor of one-half his right to Charles B. Sparrow, Knowlesville, N. Y.)
124,437. Type Writing-Machine. Benton Halstead, Cincinnati, Ohio (assignor of one-third his right to Joseph W. Miller, same place).
124,460. Prining Press. Stephen D. Tucker, New York city.
124,470. Upright Piano. Oscar Altenburg, New York city.
124,544. Manufacture of Writing Ink. John W. Carter, Boston, Mass.
124,545. Cigar Holder. John K. Chase, N. Y. city (assignor of one-half his right to George W. Corey, same same place.)
124,550. Paper-Feeding Machine. Aaron M. Crane, Staunton, Va. (antedated March 1, 1872).
124,555. Show Stand for Windows. John P. Doughten, Wilmington, Del.
124,575. Toy. Joseph M. Hartz, N. Y. city.
124,607. Photographic Apparatus. Robert H. Mims, Edgefield Court House, S. C.
124,612. Paper-Making Machinery. Thomas Nugent, Whippany, N. J.
124,650. Paper-Cutting Machine. Joseph Worell, Philadelphia, Pa. (assignor to Joseph S. Sanborn, New York city.

MARCH 19.

124,655. Hand-Stamp. Franklin L. Bailey, Boston, Mass. (assignor to himself and George A. Walker, same place.
124,674. Photographic Camera Box. Mathias Flammang, N. Y. city (assignor to Scovill Manufacturing Company, same place.)
124,690. Paper-Cutting Machine. John Leviness and Preston Van Horn, Brooklyn, N. Y., (assignors to Joseph S. Sanborn, N. Y. city.)
124,701. Printing Press. Earle H. Smith, N. Y. city.
124,706. Baby-Walking Apparatus. Charles D. Westlake and John A. Westlake, Laurel, Md.
124,733. Pocket Flask. Rogers George, N. Y. city.
124,774. Paper-Cutting Machine. George A. Walker, Boston, Mass.
124,786. Game. Edward J. Brooks, New York city.
124,808. Toy Sewing Machine. Ebenezer A. Goodes, Philadelphia, Pa.
124,822. Printing Press. Berthold Huber, Williamsburg, N. Y.

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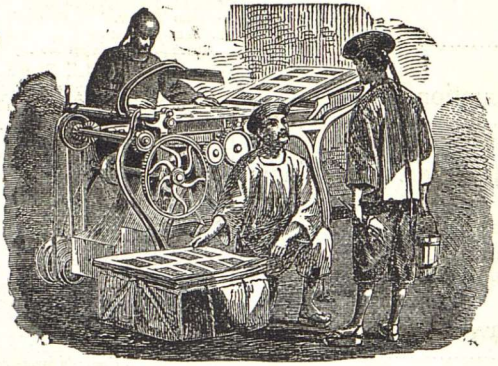

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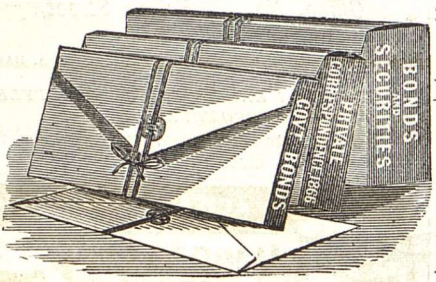

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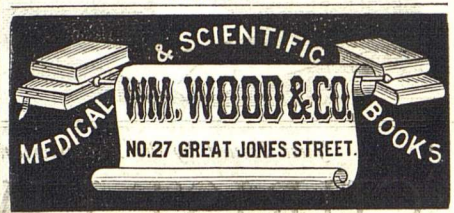

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